

JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Hears That Miss Nancy Stokes Is Convalescent. Mrs. Arthur Lea to Speak to the Independence Square Auxiliary—Sweet Was Not His Brother.

I DECLARE you never know when you are going to carry out your plans these days, with pneumonia and "flu" and scarlet fever and everything else interloping...



DID I tell you that Mrs. Arthur Lea, who is connected very prominently with the Southeastern Chapter of the Red Cross, will be at Independence Square Auxiliary this afternoon to explain to the workers just what the Red Cross wants...

NO OPERA tonight, but good night! Just think how many operas there will be next week. You would not think that it is to be the first week in Lent, would you?

THE Randal Morgans have Mrs. Morgan's brother-in-law and sister, Mr. and Mrs. Herbert Fenner, staying with them for several weeks. They were at the opera with them two weeks ago, and on Sunday the Morgans gave a party in honor of the christening of wee Miss Fenner.

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AND tonight we have the Ball Triumphant. There has not been much excitement about it, but it's going to be good fun, you may be sure, and every one is going to attend.

THE family were always great sticklers for biblical teachings in their most literal sense and so naturally he followed the family's bent in such things. Recently he was most awfully naughty and his father was constrained to spank him.

Not a word, not a sound did he give while the event was taking place. After it was all over, he walked into the next room to his mother and, pointing his thumb to the room where he had had his father, remarked "Is he my brother?"

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SOCIAL ACTIVITIES. An interesting announcement of today is that made by Mrs. Drexel Dahlgren, of 15 East Ninety-sixth street, New York.

MISS ELAINE Taylor English, who will be bridesmaid at the marriage of Miss Lillian Birney and Captain Edward R. Finkelstaed, entertained at dinner last night in honor of the bride party at the Club de Young in Washington.

MISS ELEANOR Dougherty will be maid of honor at the wedding of Miss Winifred O. Clarke, daughter of Mr. and Mrs. Louis Semple, of 1111 Locust street, and Lieutenant Roscoe J. Anthony, on Tuesday, at 4 o'clock in the Episcopal Church at Palm Beach, Fla.

SEVERAL NEW MOVIES ON LOCAL SCREENS

Photoplays Include Biography, Novel Adaptations, Comedies, Natural-Color Photography

STANLEY—"The Life of Roosevelt," a chronicle of the late President's activities. Directed by William Nais. Scenario by Porter Emerson Browne. Charles Herrick.

It is now an established fact that motion picture cameras have unlimited possibilities for recording for future generations events in the lives of prominent men, and could we only turn to our film library and take out a reel of pictures showing the historic crossing of the Delaware River by Washington or see Abraham Lincoln delivering his memorable speech at Gettysburg the recordings would be priceless.

VALANCE—"The Lion and the Mouse," featuring Alice Joyce. Directed by Tom Terriss. When the late Charles Klein wrote this play, he had a history of money, because it proved one of the most popular dramas of the time, and now it is destined to gain new laurels for its film producers because in its film form it will be found to appeal to millions of people.

ARCADIA—"Mrs. Wiggs of the Cabbage Patch," with Marguerite Clark as "Lovey Mary." Directed by Hugh Ford. "Mrs. Wiggs of the Cabbage Patch" will go down into motion-picture history as the first of the most representative studies of a certain kind of American life that has for its background the virtue of being truly human in its appeal and authentic in its character.

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HARMONY AND COMEDY ENLIVEN KEITH'S BILL

"The Sirens" Are Headliners in a Program Admirably Well Balanced

A melange of music, with just enough comedy and dancing to attain the desired variety, makes the program at Keith's this week very entertaining. "The Sirens," with Frank Dobson as the leading comedian, head the bill. The girls in the act live up to all anticipations engendered by the title and the happy combination comes off splendidly.

Justly then Mel proves to the skeptical that good voices are not so sole property of Caucasians, and her vocal efforts are well received. Lillian Shaw, a dialect comedienne of unusual brilliancy, makes a triumphant return with a number of new songs. Bailey and Cowan, "The Banjo and the Banjoer," add more harmony to the bill. Riddle and Fannie Elmer show to their advantage in a comedy sketch called "Fagan's Decision." It is a delightful combination of smiles and heartaches, taken from real life. The human actors in a piece are very amusing by "sparebits," a dog of unusual intelligence.

VALANCE—"The Lion and the Mouse," featuring Alice Joyce. Directed by Tom Terriss. When the late Charles Klein wrote this play, he had a history of money, because it proved one of the most popular dramas of the time, and now it is destined to gain new laurels for its film producers because in its film form it will be found to appeal to millions of people.

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Continuing Attractions

ADDELPHI—Low Fields in "Friendly Enemies," a play based on emotions aroused among American citizens of German birth during the war just ended. It blends humor, sentiment and pathos.

BROAD—"The Letter 'O,'" based on the Bruce Bairnsfather cartoons. Macklyn Arbuckle and Percival Vivian, are the "three mischievous" of the French trenches. A wartime play with music but not a war play or a musical comedy. High in amusement quality. Last week's "POKER" musical comedy, based on a story by James Montgomery's "The Aviator," score by Louis Hirsch and book by Mr. Montgomery and Otto Harbach. Musical numbers, tender and jolly, include "Kickin' Foot," "I'll Be in Her Eyes" and "Down, Up, Left, Right." Cast includes Raymond Crane, J. Humbert Duffie, Helen Croudy, Janet York and a "troupe" of house party.

GARRICK—"A Tailor-Made Man," clever comedy, by Henry James Smith, with Grand Mitchell in the title role. It presents a picture of a tailor who is a member of the effect of environment on character and achievement. In the past, the play has been produced in New York, Philadelphia, and other cities. The cast includes Raymond Crane, J. Humbert Duffie, Helen Croudy, Janet York and a "troupe" of house party.

ICE IS THIN BUT SAFE ON WALNUT STAGE. So Skaters Are Able to Glide Smoothly Over Surface of New Face. It is a decided question whether Philadelphia should feel more disappointed at missing the original company of "The Naughty Wife" or pleased at the opportunity of seeing it with the excellent company which opened in it last night at the Walnut.

CROSS KEYS—Comedy moves at a rapid rate in the two-act "What's the Deal," which headlines the show. The lines and songs are fully abreast of the times. A sextet of pretty girls added a touch of the picturesque to the plot, and the play is generally good. Also offered by "Guth, Dennis" and "Guth, Lane" with Uncle Sam's forces in France. Parish and Peru, one of the most versatile teams in vaudeville, will appear in "Two-Join Betty," the photoplay attraction.

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SNICKERBOCKER—"American Heroes Over There," a unique and attractive novelty, gave interesting views of trench life. It was given by a group of men, all of whom were members of the Canadian and United States forces. The play is a comedy, and is a very good one. It is a very good one. It is a very good one.

NIXON'S GRAND—A rural play, "The Little Wolf," and was very well received. The play is a comedy, and is a very good one. It is a very good one. It is a very good one.

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"TUMBLE IN" OPENS WITH MUCH SUCCESS

New Musical Comedy Proves to Be Full of Catchy Melody and Clever Dialogue

"Tumble In," the new musical comedy by Otto Harbach and Rudolph Friml, opened last evening at the Lyric Theatre before a large audience which took kindly to the catchy melodies and the funny dialogue with which the comedy abounds.

The plot is based on Avery Hopwood's farce, "Seven Days," which in turn is taken from the story of the same name by Mary Roberts Rinehart. Certain changes, necessary to its successful presentation in the form of a musical comedy, have been made, though the essentials of the original story remain.

It opens with a burglar who has entered the room in which a house party is being given in honor of the approaching wedding of Anne, the sister of the owner, James Wilson. Wilson has been divorced a year ago, and his fact is unknown to the others on the party, upon whom he is dependent. The man appears unexpectedly, and to keep the fact of the divorce secret one of the guests, Kitty, is prevailed upon to pose as the wife. Then the real Bella appears, and after a policeman is found asleep in the kitchen the whole party is quarantined on the roof of the house.

Musically the comedy is constructed along the customary lines with three or four recurring melodies running throughout the performance. Special mention should be made of the melody of the title song, which is a very good one. The melody of the title song, which is a very good one. The melody of the title song, which is a very good one.

Next week—SEATS THURSDAY. Henry Miller—Blanche Bates. Holbrook Blinn—Estelle Winwood. In a Play by Philip Moeller "MOLIERE" Broad and Sanson. NIGHTS AT 8:15 MAT. TOMORROW \$1.50

THE STANLEY. THIS WEEK ONLY. "LIFE OF ROOSEVELT" ADDED—"SKYLAND" A FEELING. PALACE. 1214 MARKET STREET. ALL WEEK—10 A. M. TO 11:30 P. M. ALICE JOYCE in "THE LION AND THE MOUSE" ADDED CHARLIE CHAPLIN in "A NIGHT IN THE SHOW"

ARCADIA. CHESTNUT BELOW 14TH. 10 A. M., 12, 2, 5:45, 8:45, 9:20 P. M. Marguerite Clark "MRS. WIGGS OF THE CABBAGE PATCH" ADDED—"SKYLAND" (In Natural Color)

VICTORIA. MARKET ABOVE 11TH. ALL THIS WEEK. HENRY WALTHALL in "FIRST SHOWING" "THE FALSE FACES" From LOUIS JOSEPH VANCE Novel. Attraction CHARLIE CHAPLIN in "A NIGHT IN THE SHOW" Next "THE BABA IN 'SALOOME'"

REGENT. MARKET ST. BELOW 11TH. EDITED BY "As the Sun Went Down" Added HOUDINI MARKET MYSTERY Attraction. "THE CANDY SHOP" FASHIONS A LA CARTE. OTHERS.

CROSS KEYS MARKET ST. BELOW 6TH. WHAT'S THE USE? 7:30, 9:15 P. M. BROADWAY BROAD & SYDNEY AVE. ANNIVERSARY WEEK. "THE HEART OF HUMANITY" THE PICTURE THAT WILL LIVE FOREVER

METROPOLITAN OPERA HOUSE. BROAD & POPULAR STREETS. STARTING Monday Evg., March 3d (Tuesdays Excepted) MATINEE, 2:15—2:50, 5:00. EVENINGS, 8:15—2:50 to \$1. (War Tax Included)

RESERVED SEATS NOW ON SALE AT 1108 CHESTNUT ST. WASHINGTON HALL—WED. FEB. 27, 1919. 7:30, 9:15 P. M. ROSINA GROVE LEVIS. Tickets on sale at 1108 Chestnut St. 11:30, 1:15, 3:00, 5:00, 7:30, 9:15 P. M.

WALNUT MAT. TODAY, 2:30 to 5:00. EVG., 8:15, MATS., 2:15. FIRST TIME IN PHILADELPHIA. THE NAUGHTY WIFE. Successor to "TWIN BIRDS" PHILADELPHIA SAT. AT 8:15. PHILADELPHIA SAT. AT 8:15. ORCHESTRA EDWIN EVANS.

"THE KISS BURGLAR" GUILTY OF AMUSING

First-Night Jury Convicts Score, Book, Specialties and Cast

"The Kiss Burglar" was put on trial last night on charges of larceny of laughs, pilfering of pretty girls from Broadway, light toeing in dancing, breaking and entering the homes of song and music, holding up humor and other misdemeanors against the ribbilities of the community. Court was held in the Chestnut Street Opera House, where a first-night jury turned in a verdict of amusement in the first degree against cast, chorus, composer and librettist. Sentence was deferred, but it is thought that the judicial public will impose the penalty of a run.

According to the blotter, Raymond Hubbard and Glen McDonough were responsible for the score and book and lyrics of "The Kiss Burglar." They were aided and abetted in the actual execution of their enterprise by Marie Carroll, Louise Mink, Desmond Maley, Arthur Smith, Anne Sands, Harry Clarke and Emmet Shackleton, many of them known as old offenders against a dull evening in the playhouse. Several pretty and charming young persons, who had been owners in a local theatrical court, were noted as accomplices.

The evidence proves conclusively the extent of a plot. Ramifications of this plot ran from Trieste to Gotham to hotel and the Berkshire Hills. The testimony involved the names of the Grand Duchess Alina of the same city, Mrs. Chatterton-Pym of the same city, Mrs. Chatterton-Pym's entry into which, as readers of social dialogues will recollect, being by virtue not of her experience as a music hall artist but by her experiment in matrimony, which shocked the exclusive set some time ago. Although the celebrated Orly Diamond, one of the crown jewels of the Grand Duchy, and which, as viewed by the jury, appeared of sufficiently large number of carats to have been the booty of the robber, he proved to be a social highwayman, whose only loot was kisses. It seemed to be the opinion of witnesses that this romantic larceny would be heard from again in the future in further eccentricities.

Much amusement and musical entertainment was created in the courtroom when some of the accused appeared in their own behalf, their versatility ranging from imitations of a gob and a French general to imitations of the musical styles of George M. Cohan, Victor Herbert and Irving Berlin and tenor and soprano solos.

PHILADELPHIA'S FOREMOST THEATRES. BROAD LAST 5 EVENINGS. DRESS AND LOCUST. MACKLYN ARBUCKLE AND PERCIVAL VIVIAN. A Comedy with Music with HENRY MILLER—BLANCHE BATES. HOLBROOK BLINN—ESTELLE WINWOOD. In a Play by PHILIP MOELLER "MOLIERE" Broad and Sanson. NIGHTS AT 8:15 MAT. TOMORROW \$1.50

FORREST. THE LAST 2 WEEKS. A Sky-Scraping Hit! Rich in Laughter & Bubbling Wit! CHESTNUT ST. OPERA. TONIGHT AT 8:15. Prices: New Nights \$1.50, \$1.75, 50c (Except Sats. & Holidays)

GARRICK. CHESTNUT AND JUNIOR. LAST 2 WEEKS. COLEMAN & HARRIS Present. A THE FUNNIEST AMERICAN COMEDY IN HISTORY. Tailor-Made Man WITH GRANT MITCHELL

FREE LECTURE. IN Art Alliance Bldg. 1823 WALNUT ST. TONIGHT AT "The Joy of Theosophy" BY FRANCIS HANCHETT OF WYOMING INSTITUTE, Cal. PHILADELPHIA'S LEADING THEATRES. DIRECTOR LEE & J. J. RUTHERFORD. CHESTNUT ST. OPERA. TONIGHT AT 8:15. Prices: New Nights \$1.50, \$1.75, 50c (Except Sats. & Holidays)

Pop. Mat. Tomor. BEST \$1 THE SMACKING MUSICAL HIT "THE KISS BURGLAR" WITH A BRILLIANT CAST "A PEACOCK ALLEY CHORUS" LYRIC TONIGHT AT 8:15. MATS. SAT. AT 2:15. Popular Mat. Tomorrow SEATS \$1. ARTHUR HAMMERSTEIN in Conjunction with THE NEW MUSICAL COMEDY

OH LOOK. WITH THE DOLLY FOP SISTERS. ADELPHI Evenings at 8:15. Mats. Thurs. & Sat., 2:15. \$1.00 Mat. Thursday. A. H. WOODS Presents. LEW FIELDS. Entire IN THE NATION'S PLAY. Lower FRIENDLY ENEMIES. Floor CHARLES WINNINGER. B. F. KEITH'S THEATRE. FRANK DOBSON & CO. in the Musical Comedy "THE KISS BURGLAR" LILLIAN SHAW. Bill Bailey & John Deery. 11:30, 1:15, 3:00, 5:00, 7:30, 9:15 P. M.

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